

## Hawaiiana in 2001\*

### A Bibliography of Titles of Historical Interest

*Compiled by Joan Hori, Jodie Mattos, and Dore Minatodani,  
assisted by Nicole Quiocho*

*Amerika to Nihon no kakehashi Wakukawa Seiei: Hawai ni ikita ishoku no Uchinānchu / henshū hakkō Wakukawa Seiei Ikō Tsuitō Bunshū Kankō Iinkai* = Seiei Wakukawa: building bridges of understanding between America and Japan. Naha-shi: Niraisha, 2000. 462 p.

Ariyoshi, Koji. *From Kona to Yenan: The Political Memoirs of Koji Ariyoshi*. Honolulu: Published for the Biographical Research Center by the University of Hawai'i Press, 2000. xviii, 225 p.

Black, Anderson. *Lānaʻi: the Elusive Hawaiian Island—the One that Captain Cook Missed*. New York: Vantage Press, 2001. 82 p.

Blackburn, Mark. *Hawaiiana: The Best of Hawaiian Design*. 2nd ed., rev. & expanded. Atglen, PA: Schiffer Publishing, 2001. 254 p.

Blackburn, Mark. *Hula Heaven: The Queen's Album*. Atglen, PA: Schiffer Publishing. 2001. 95 p.

Blackburn, Mark. *Surf's Up: Collecting the Longboard Era*. Atglen, PA: Schiffer Publishing, 2001. 256 p.

*\* The bibliography published in the Hawaiian Journal of History volume 35 (2001) was incorrectly titled "Hawaiiana in 2001." It should have been "Hawaiiana in 2000."*

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*The Hawaiian Journal of History*, vol. 36 (2002)

- Blackford, Mansel G. *Fragile Paradise: The Impact of Tourism on Maui, 1959–2000*. Lawrence: University Press of Kansas, 2001. xiii, 277 p.
- Chesney-Lind, Meda. *Responding to Youth Gangs and Juvenile Delinquency in Hawai'i: a Report to the Twenty-First Hawai'i State Legislature*. Honolulu: Center for Youth Research, Social Science Research Institute, University of Hawai'i at Mānoa, 2001. i, 87 p.
- Clarke, Thurston. *Pearl Harbor Ghosts: December 7, 1941—the Day That Still Haunts The Nation*. New York: Ballantine Books, 2001. xv, 300 p.
- Clausen, Henry C. and Bruce Lee. *Pearl Harbor: Final Judgement*. New York: Da Capo Press, 2001. 485 p.
- Comeau, Rosalin Uphus. 'O Kamehameha V: *Lot Kapuāiwa*. Honolulu: Hale Pa'i o nā Kula 'o Kamehameha, 1997. x, 115 p. Hawaiian language, juvenile biography.
- Cook, Chris. *Kaua'i in History: A Guide to the Resources*. Honolulu: History and Humanities Program of the State Foundation on Culture and the Arts in cooperation with the Kaua'i Historical Society, 2000. xviii, 124 p.
- Crowe, Ellie. *Exploring Lost Hawai'i: Places Of Power, History, Mystery & Magic*. 'Aiea, HI: Island Heritage, 2001. xvi, 211 p.
- Divine, Jeff. *Masters of Surf Photography: Jeff Divine: Thirty years, 1970–1999*. San Clemente, CA: The Surfer's Journal, 2000. 236 p.
- Donohugh, Donald. *The Story of Kōloa: A Kaua'i Plantation Town*. Honolulu: Mutual Publishing, 2001. xii, 292 p.
- Haar, Francis. *Francis Haar: A Lifetime Of Images*. Honolulu: University of Hawai'i Press, 2001. 149 p.
- Hammatt, Charles H. *Ships, Furs, And Sandalwood: A Yankee Trader in Hawai'i, 1823–1825*. Edited by Sandra Wagner-Wright. Honolulu: University of Hawai'i Press, 1999. xxxii, 96 p. From Hammatt's journal.

- Hawaii Army Museum Society. *Gallery of Heroes: Honoring Hawaii's Medal of Honor and Distinguished Service Cross Recipients*. Honolulu: Hawaii Army Museum Society, 2001. 1 portfolio.
- Hayashi, Leslie Ann and Kathleen Wong Bishop. *Fables from the Sea*. Honolulu: University of Hawai'i Press, 2000. 39 p. Juvenile fiction.
- Na Himeni O Ka Ekalesia*. Honolulu: Hawai'i Conference, United Church of Christ, 1999. x, 227, 109 p. Hawaiian hymns with music.
- Ho'okū'oko'a 1985: transcript: conference on Hawaiian independence sponsored by Nā 'Ōiwi o Hawai'i*. Transcription by Nā Maka o ka 'Āina. Nā'ālehu, HI: Nā Maka o ka 'Āina, 2001. 47 leaves.
- How To Do Oral History*. 3rd ed., rev. Honolulu: Center for Oral History, Social Science Research Institute, University of Hawai'i at Mānoa, 2000. 52 p.
- Jackson, Miles M. *And They Came: A Brief History and Annotated Bibliography of Blacks in Hawaii*. Durham, NC: FOUR-G Publishers, 2001. x, 102 p.
- Jasper, Joy Waldron, James P. Delgado, and Jim Adams. *The USS Arizona: The Ship, The Men, The Pearl Harbor Attack, And The Symbol That Aroused America*. New York: St. Martin's Press, 2001. 269 p.
- Jones, Wilber D. *Hawaii Goes to War: The Aftermath of Pearl Harbor*. Shipensburg, PA: White Mane Books, 2001. xxx, 136 p.
- Kaluaikoolau, Piilani. *The True Story of Kaluaikoolau*, translated by Frances N. Frazier. Lihue, HI: Kauai Historical Society; Distributed by University of Hawai'i Press, 2001. xi, 141 p.
- Kelly, M. (Marion). *Loko I'a O He'eia = Heeia Fishpond*. 2nd ed. Honolulu: Dept. of Anthropology, Bernice Pauahi Bishop Museum, 2000. vii, 95 p. Includes additional documents 1) He'eia Fishpond, a testament to Hawaiian fish-farming technology; 2) The impact of land use on Kāne'ohe Bay; 3) The cultivation of fish.
- Klein, Fred W. and Thomas L. Wright. *Catalog of Hawaiian Earthquakes 1823-1959*. U.S. Geological Survey Professional Paper, no. 1623. Washington, D.C.: U.S. G.P.O., 2000. 90 p. Includes a CD-ROM.

- Kneubuhl, Victoria Nālani. *Aliʻiōlani Hale: A Sentinel in Time: A History of the Events in the Life of Hawaiʻi's Historic Judiciary Building*. Honolulu: Judiciary History Center, 2000. 120 p.
- Krauss, Beatrice H. *Plants in Hawaiian Medicine*. Honolulu: Bess Press, 2001. x, 150 p.
- Kupau, Summer. *Exploring Historic Lahaina*. Honolulu: Watermark Pub. 2001. vi, 122 p.
- Lebo, Susan A. and John E. Dockall. *Curation Upgrade and Inventory of Archeological Collections from Anahulu Valley, Oʻahu*. Honolulu: Bishop Museum, 2000. 15 leaves.
- Lynch, Gary and Malcolm Gault-Williams. *Tom Blake: The Uncommon Journey of a Pioneer Waterman*. Corona del Mar, CA: Croul Family Foundation, 2001. xvi, 256 p.
- Nā Maka Hou: *New Visions: Contemporary Native Hawaiian Art*. Honolulu: Honolulu Academy of Arts, 2001. 145 p. Exhibit catalog.
- Maly, Kepa. "Kekaha Wai 'Ole O Nā Kona": *A Report On Archival and Historical Documentary Research, and Oral History Interviews For Kekaha Kai State Park: Ahupuaʻa of Kaulana, Mahaiʻula, Makalawena, Awakeʻe, Maniniʻōwali, and Kūkiʻo, District of North Kona, Island of Hawaiʻi*. Hilo, HI: Kumu Pono Associates, 1998. 1 v.
- Na Mele Aimoku, Na Mele Kupuna, a me Na Mele Ponoī o ka Moi Kalakaua I: *Dynastic Chants, Ancestral Chants, and Personal Chants of King Kalākaua I*. Honolulu: Hawaiian Historical Society, 2001. xvi, 311 p.
- Miles, Richard and Jennifer Saville. *A Printmaker in Paradise: The Art and Life of Charles W. Bartlett*. Honolulu: Honolulu Academy of Arts, 2001. 179 p.
- Moriya, Tomoe. *Yemyo Imamura: Pioneer American Buddhist*. [Honolulu?], HI: Buddhist Study Center Press, 2000. x, 109 p.

Nakagawa, Fusa. *Tosa kara Hawai E: Okumura Takie No Kiseki*. [Kōchi, Japan]: "Okumura Takie to Hawai Nikkei Imin Ten", Jikkō Iinkai: Hatsubaimoto Kōchi Shinbun Kigyō, 2000. 348 p. Biography of Takie Okumura in Japanese and English.

Newcomb, Richard F. *Abandon Ship!: The Saga of the U.S.S. Indianapolis, the Navy's Greatest Sea Disaster*. New York: HarperCollins Publishers, 2000. xviii, 326 p.

*Photography in Hawai'i*. Edited by Lynn Ann Davis. London; Philadelphia: Taylor & Francis, 2001. Issue 3 volume 25 of *History of Photography*, Autumn 2001.

Pfouts, Chris. *Hula Dancers & Tiki Gods: with price guide*. Atglen, PA: Schiffer Publishing, 2001. 207 p. Collectibles catalog.

Purdy, Doris M. Johnson. *The Merrie Monarch Festival: The Preservation And Perpetuation Of A Culture: The Early Years, 1963-1968*. Kamuela, HI: [s.n.], 1999. xvii, 107 leaves.

Rauzon, Mark J. *Isles Of Refuge: Wildlife and History of the Northwestern Hawaiian Islands*. Honolulu: University of Hawai'i Press, 2001. 205 p.

*Record Book of Plantation Village Kukuihaele*. Francis Nagasawa, compiler. [s.l.: s.n. 2000] 9 vol.

Schiffer, Nancy. *Tropical Shirts & Clothing*. Atglen, PA: Schiffer Publishing, 1998. 128 p.

Seiden, Allan. *From Fishponds to Warships: Pearl Harbor: a Complete Illustrated History*. Honolulu: Mutual Publishing, 2001. ix, 118 p.

Seiden, Allan. *Waikiki: Magic Beside the Sea*. Waipahu, HI: Island Heritage, 2001. 135 p.

Shanklin, Sandra. *The Lighthouse People Present Lighthouses of the Hawaiian Islands*. Fort Walton Beach, FL: Lighthouse People, 2000. 33 p. Photographs.

- Smith, James William, 1810–1887. *Smith papers: the letters and journals of Dr. James William Smith and Melicent Knapp Smith, medical missionary family in Kōloa, Kauaʻi, Hawaiʻi, plus letters, journals, and reports by their children, and the autobiography of their son-in-law, William Waterhouse*. San Marino, CA: T.E. Armbruster, 1999. xvi, 275 p.
- Steiner, Keith. *Hawaiʻi's Early Territorial Days, 1900–1915: Viewed from Vintage Postcards by Island Curio; Including a Catalog of the First Island Curio Postcards*. Honolulu: Mutual Publishing, 2001. xx, 142 p.
- Stone, Scott C. S. *The Last Battleship: The Story of the USS Missouri (BB-63)*. Virginia Beach, VA: Donning, 1999. 64 p.
- Story of Scots in Hawaiʻi*. Edited by Rhoda E.A. Hackler. Honolulu: Caledonian Society of Hawaiʻi, 2000. xi, 295 p.
- Tam, Reuben. *Archipelago: Life Cycle of the Hawaiian Islands: a Portfolio of Paintings*. Honolulu: Honolulu Academy of Arts, 1998. xi, 44 p.
- TenBruggenate, Jan. *Hawaii, Land of Volcanoes*. Honolulu: Mutual Publishing, 1999. ix, 102 p.
- Thompson, Dick. *Volcano Cowboys: The Rocky Evolution of a Dangerous Science*. New York: St. Martin's Press, 2000. viii, 326 p. History of volcanological research.
- United States. Congress. Senate. Committee on Appropriations. *Federally Funded Native Hawaiian Programs: Hearing Before A Subcommittee of the Committee on Appropriations, United States Senate, One Hundred Sixth Congress, First Session, Special Hearing*. Washington, D.C.: U.S. G.P.O., 2000. iv, 153 p.
- United States. Congress. Senate. Committee on Indian Affairs. *Native Hawaiian Federal Recognition: Hearing Before the Committee on Indian Affairs, United States Senate, One Hundred Sixth Congress, Second Session, on S. 2899, to express the policy of the United States' relationship with native Hawaiians*. Washington, D.C.: U.S. G.P.O., 2001. 5 v.

United States Commission on Civil Rights. Hawaii Advisory Committee. *Reconciliation at a Crossroads: The Implications of the Apology Resolution and Rice v. Cayetano for Federal and State Programs Benefiting Native Hawaiians: Summary Report of the August 1998 and September 2000 Community Forums in Honolulu, Hawai'i*. Los Angeles, CA: U.S. Commission on Civil Rights, Western Regional Office, 2001. xii, 56 p.

Van der Vat, Dan. *Pearl Harbor: The Day of Infamy: An Illustrated History*. New York: Basic Books, 2001. 176 p.

Wels, Susan. *Pearl Harbor: December 7, 1941: America's Darkest Day*. 3rd ed. San Diego, CA: Time Life Books, 2001. 224 p.

Werner, Emmy E. and Ruth S. Smith. *Journeys From Childhood to Midlife: Risk, Resilience, and Recovery*. Ithaca, NY: Cornell University Press, 2001. xiii, 236 p. Longitudinal study of developmental psychology in Hawai'i.

White, Ellen Emerson. *Kaiulani: The People's Princess*. New York: Scholastic, 2001. 238 p.

Worth, Roland H. Jr. *Secret Allies in the Pacific: Covert Intelligence and Code Breaking Cooperation Between the United States, Great Britain, and Other Nations Prior to the Attack on Pearl Harbor*. Jefferson, NC: McFarland, 2001. viii, 214 p.

#### THESES AND DISSERTATIONS

Abad, Carolyn Kēhaunani Cachola. "The Evolution of Hawaiian Socio-Political Complexity: An Analysis of Hawaiian Oral Traditions." Ph.D. dissertation, University of Hawai'i at Mānoa, 2000. xiv, 641 p. (Anthropology)

Andrade, Carlos L. "Hā'ena, Ahupua'a: Towards a Hawaiian Geography." Ph. D. dissertation, University of Hawai'i at Mānoa, 2001. xv, 322 p. (Geography)

- Banks, Ivana Busljeta. "A Corpus of Hawaiian Language Texts." M.A. thesis, Arizona State University, 2001. viii, 82 p. (English)
- Britos, Peter Joseph Olulua. "Symbols, Myth and TV in Hawai'i: 'Hawaiian Eye', 'Five-O' and 'Magnum P.I.': The First Cycle." Ph.D. dissertation, University of Southern California, 2001. xxix, 379 p.
- Chait, Melanie. "Healing Hawaii: The Recovery of an Island Identity: A Socio-Historical Study of Hawaiian Cultural Resistance from the 1840s to the 1990s." D.Phil. dissertation, University of Oxford, 1999. vi, 297 p. (History)
- Ellis, Gary Stephen. "History of the Hawaiian Sovereignty Movement: 1893-1993." M.A. thesis, California State University, Dominguez Hills, 2000. i, 84 p. (Humanities)
- Fishkin, Andrew Jeffrey. "Seventy Years—Japanese Naval Development from the 1870s to the 1940s." M.A. thesis, California State University, Long Beach, 2000. iv, 63 p. (Asian and Asian-American Studies)
- Fox, Bettye Oliger. "Mark Twain's visits to the Sandwich Islands: An Appointment with Dreams." M.A. thesis, Texas Woman's University, 1996. vi, 90 p. (Arts and Sciences)
- Fukuchi, Yoko. "Okinawan Participants in the East-West Center Program: Impact on the Human Resource Development in Postwar Okinawa." M.A. thesis, University of Oregon, 2001. ix, 92 p. (International Studies)
- Hong, Seok Dae. "Early Korean Immigrants in Hawai'i: A Study of Social Mobility." M.A. thesis, University of Hawai'i at Mānoa, 2001. x, 112 p. (Sociology)
- Ili, Russell K. "From Past to Present, *Kahuna Laau Lapaa* Hawaiian Herbal Healers. M.S. thesis, University of Hawai'i at Mānoa, 2000. xvi, 114 p. (Botany)



- Jung, Moon-Kie. "The Making of Hawaii's Interracial Working Class." Ph.D. dissertation, University of Michigan, 2000. viii, 318 p. (Sociology)
- Kamehiro, Stacy L. "Monarchs, Monuments and Museums: Public Art, National Culture, and the Reign of King Kalākaua in Late 19th Century Hawai'i." Ph.D. dissertation, University of California, Los Angeles, 2000. xxiii, 442 p. (Art History)
- Kraemer, Kelly Rae. "Shall We Overcome? Politics of Allies in the Hawaiian Sovereignty, Civil Rights, and Women's Movements." Ph.D. dissertation, University of Hawai'i at Mānoa, 2000. x, 404 p. (Political Science)
- Kualapai, Lydia K. "Cast in Print: The Nineteenth-Century Hawaiian Imaginary." Ph.D. dissertation, University of Nebraska-Lincoln, 2001. xi, 230 p. (English)
- Lai, James S. "Beyond Voting: The Recruitment of Asian Pacific American Elected Officials and Their Impact on Group Political Mobilization." Ph.D. dissertation, University of Southern California, 2001. xiv, 393 p.
- Luangphinit, Seri Inthava Kau'ikealaula. "Reading the Literature of Hawai'i." Ph.D. dissertation, University of Oregon, 2000. xi, 232 p. (English)
- McBride, Christopher Mark. "The Colonizer Abroad: Island Representations in American Prose from Herman Melville to Jack London." Ph.D. dissertation, The Claremont Graduate University, 2001. vi, 232 p. (English)
- McDermott, Matthew J. "The Historical Ecology of Coastal Kihei District of Kula, Maui." M.A. thesis, University of Hawai'i at Mānoa, 2001. ix, 221 p. (Anthropology)
- Meese, James C. "American Command Failure: Disaster at Pearl Harbor." M.A. thesis, Youngstown State University, 2000. vii, 114 p. (History)

- Morgan, Michelle Mahealani Klein. "Kula a me Hana, School and Work: Vocational Education in Hawai'i's Public Schools, 1920–1941." M.A. thesis, University of Wisconsin–Madison, 2000. i, 93 p. (History)
- Najita, Susan Yukie. "Pacific Literature as Local Opposition: Trauma, Magic Realism and History." Ph.D. dissertation, University of California, Santa Barbara, 2001. x, 449 p. (English)
- Park, Juyeon. "Clothing Acculturation History of Korean Immigrants: 1903–1950." M.S. thesis, Iowa State University, 2000. 112 p. (Textiles and Clothing)
- Pierce, Lori Anne. "Constructing American Buddhisms: Discourses of Race and Religion in Territorial Hawai'i." Ph.D. dissertation, University of Hawai'i at Mānoa, 2000. xviii, 272 p. (American Studies)
- Richardson, Brian W. "From Longitude to Empire: The Articulation of Place in the Voyages of Capt. Cook." Ph. D. dissertation, University of Hawai'i at Mānoa, 2001. xii, 500 p. (Political Science)
- Stuart, Kristy Noel. "The Development of the Mo'olelo (Myth): A Native Hawaiian Story, Ritual, and Dance." M.A. thesis, San Jose State University, 2000. x, 245 p. (Human Performance)
- Taira, Derek Shoichi. "The Benevolent Imperialist of Paradise." M.A. thesis, University of Northern Colorado, 2000. iv, 132 p. (History)
- Tuinei, Sylvia Meyers. "Renationalization of the Hawaiian Islands Through the Historical Law of Aloha, Hawaiian National Laws, and International Law." Ph.D. dissertation, The Union Institute, 2000. vi, 292 p.
- Watanabe, Karin Junko. "The Influence of Family Structure on the Ethnic Identity: Development of Multiracial Japanese Americans: An Exploratory Study of Yonsei in Hawaii: A Project Based Upon an Independent Investigation." M.S.W. thesis, Smith College School for Social Work, 2001. ii, 76 p. (Social Work)

Wong, Steven Y.C. "Exogamous and Homogamous Patterns of Marriage and Divorce Among Nine Racial/Ethnic Groups in Hawaii 1989-1996." Ph. D. dissertation, University of Hawai'i at Mānoa, 2001. xiii, 162 p. (Psychology)

# SELECTED PERIODICAL REFERENCES

## (OUT-OF-STATE PUBLICATIONS)

Akinkes, Fay Yokomizo. "Pahala's Last (Bon) Dance: The Dead Are Not Dead." *Qualitative Inquiry* 7•1 (2001): 21-34.

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Burney, David A.; Helen F. James; Lida Pigott Burney; Storrs L. Olson; William Kikuchi; Warren L. Wagner; Mara Burney; Deirdre McCloskey; Delores Kikuchi; Frederick V. Grady; Reginald Gage II; and Robert Nishek. "Fossil Evidence for a Diverse Biota from Kaua'i and its Transformation since Human Arrival." *Ecological Monographs* 71•4 (Nov. 2001): 615-641.

Casken, John. "Improved Health Status for Native Hawaiians: Not Just What the Doctor Ordered." *wicazo sa review* 16•1 (Spring 2001): 75-89. Includes the historical context for the health status of Native Hawaiians.

Chang, Mel and Margaret Hallock. "Changing to Organize in a Multi-ethnic Union: The Role of Education at ILWU 142." *Labor Studies Journal* 25•2 (Summer 2000): 75-98.

Cook, Kenneth William. "The Hawaiian *Pepeke* System." *Rongorongo Studies* 10•2 (2000): 46-59.

CRM: *Cultural Resource Management* 24•3 (2001). Special issue on managing cultural resources in the U.S. Department of Defense. Includes: "Preservation and Partnerships—Sacred Places on Army Lands in Hawaii" by Laurie J. Lucking; "Repatriation of Human Remains at Marine Corps Base Hawaii" by June Noelani Cleghorn.

Essoyan, Susan. "Shell Flowers." *Islands* 21•5 (July/Aug. 2001): 30–31. Concerns shell lei of Ni'ihau.

Filihia, Meredith. "Rituals of Sacrifice in Early Post-European Contact Tonga and Tahiti." *Journal of Pacific History* 34•1 (1999): 5–22. Includes human sacrifice in Hawai'i.

Fitzpatrick, Gary L. "Na Mokupuni o Hawaii Nei." *Civilization* 7•5 (Oct./Nov. 2000): 112. Concerns the first map of Hawai'i produced by Hawaiians.

Fleeson, Lucinda. "Making Waves." *American Journalism Review* 23•1 (Jan./Feb. 2001): 47+. Concerns the *Honolulu Star-Bulletin*.

Fleischer, Robert C.; Storrs L. Olson; Helen F. James; and Alan C. Cooper. "Identification of the Extinct Hawaiian Eagle (*Haliaeetus*) by mtDNA Sequence Analysis." *The Auk* 117•4 (Oct. 2000): 1051–1056.

Floyd, Barry. "The Monarchs of Hawaii." *The American Philatelist* 114•5 (May 1, 2000): 434+.

Gaddis, David. "The Story Behind the Telegram." *Naval History* 15•6 (Dec. 2001): 32+. Concerns reports on the telegram warning the U.S. government of the Japanese attack on Pearl Harbor.

Hammond, Joyce D. "Photography, Tourism and the Kodak Hula Show." *Visual Anthropology* 14•1 (2001): 1–32.

Herman, R. D. K. "Out of Sight, Out of Mind, Out of Power: Leprosy, Race, and Colonization in Hawai'i." *Journal of Historical Geography* 27•3 (2001): 319–337.

*History of Photography* 25•3 (2001). Special issue on photography in Hawai'i. Includes: "Fine Island Views: The Photography of Alonzo Gartley" by Lew Andrews; "Hawai'i's Storied Places Anne Kapulani Landgraf's Re-Vision of Landscape and Illustration" by Christina Bacchilega; "Daguerrian in the Hawaiian Islands" by Lynn Ann

Davis and David W. Forbes; "Encounters with Greatness: Collecting Hawaiian Monarchs and Aristocrats" by Adrienne L. Kaeppler; "Seeing for Ourselves: The Context of Louis R. Sullivan's Photographs of Hawaiians" by Christine Kirk-Kuwaye and Lynn Ann Davis; "Thefts of Space and Culture: Kimo Cashman's Kapu Series" by Karen K. Kosasa and Lynn Ann Davis; "Photographically Illustrated Books About Hawaii" by Lynn Ann Davis.

Inoue, Akihiro. "Academism and the Politics of Culture in the Pacific." *Anthropological Forum* 10•2 (Nov. 2000): 157-177.

Kellehear, Allan. "An Hawaiian Near-Death Experience." *Journal of Near-Death Studies* 20•1 (Fall 2001): 31-35.

Lai, Him Mark. "Retention of the Chinese Heritage: Chinese Schools in America Before World War II." *Chinese America: History and Perspectives* 14 (2000): 10-31. Includes Chinese-language schools in Hawai'i.

———. "Retention of the Chinese Heritage. Part 2: Chinese Schools in America, World War II to the Present." *Chinese America: History and Perspectives* 15 (2001): 1-30. Includes Chinese-language schools in Hawai'i.

Lang, Leslie. "Shishu: Evolution of a Japanese Art in Hawaii." *Fiberarts* 27•4 (Jan./Feb. 2001): 46-49.

Laracy, Hugh. "The Sinclairs of Pigeon Bay and the Romantic 'Pre-history' of the Robinsons of Ni'ihau." *Journal of Pacific History* 36•2 (2001): 183-199.

Miura, Steven Y. "New Identity, New Rhetoric: The Native Hawaiian Quest for Independence." *Journal of Intergroup Relations* 28•2 (Summer 2001): 3-16.

Najita, Susan Y. "History, Trauma, and the Discursive Construction of 'Race' in John Dominis Holt's *Waimea Summer*." *Cultural Critique* 47 (Winter 2001): 167-214.

- O'Connell, Kim A. "The Ship that Bleed [*sic*]." *National Parks* 75•11/12 (Nov./Dec. 2001): 18–22. Concerns the U.S.S. Arizona Memorial.
- "Paradise Preserved: Hawaii's Forbidden Isle." *World and I* 16•10 (2001): 108+. Concerns the island of Ni'ihau.
- Poole, Ralph J. "Cannibal Cruising, or, 'To the Careful Student of the Unnatural History of Civilization.'" *Amerikastudien/American Studies* 46•1 (2001): 71–85. Concerns Charles Warren Stoddard's mock tales of Hawaiians as cannibals in the *South Seas Idys*.
- Prochaska, David. "Exhibiting the Museum." *Journal of Historical Sociology* 13•4 (Dec. 2000): 391–438. Concerns a proposal for a museum exhibition on Hawaiian picture postcards.
- Putney, Clifford. "The Legacy of the Gulicks, 1827–1964." *International Bulletin of Missionary Research* 25•1 (Jan. 2001): 28–35.
- Ruggles, Clive. "Astronomy, Oral Literature, and Landscape in Ancient Hawai'i." *Archaeoastronomy* 14•2 (1999): 33–86.
- Shapiro, Michael J. "Genres of Nationhood: The 'Musico-Literary' Aesthetics of Attachment and Resistance." *Strategies: Journal of Theory, Culture & Politics* 13•2 (Nov. 2000): 141–161. Concerns Hawaiian sovereignty and music.
- Smith, Susan L. "Medicine, Midwifery, and the State: Japanese Americans and Health Care in Hawai'i, 1885–1945." *Journal of Asian American Studies* 4•1 (Feb. 2001): 57–75.
- Song, Jung Hwa. "Korean Spy Kilsoo Haan Discovered When and Where Japan Would Strike in 1941—Only to be Ignored." *Military History* 18•5 (Dec. 2001): 12+.
- Stokes, Lois. "String Figures and Shamanism." *Bulletin of the International String Figure Association* 7 (2000): 57–65. Concerns Hawaiian string figures.

Takagi, Shinji. "Tomizo and Tokujiro: The First Japanese Mormons." *BYU Studies* 39•2 (2000): 73-106. Concerns two Japanese immigrants who converted to Mormonism and settled in Hawai'i.

Trask, Haunani-Kay. "Native Social Capital: The Case of Hawaiian Sovereignty and Ka Lahui Hawaii." *Policy Sciences* 33•3/4 (Dec. 2000): 375-385.

Ueta, Kisaburo. "Sketches of Japanese American's Life in Hawaii in 1970." *Gakkaishi* 86•87 (April 2000): 9-17. Text in Japanese.

White, Geoffrey. "Public History and Globalization: Ethnography at the USS Arizona Memorial." *CRM: Cultural Resource Management* 24•5 (2001): 9-13.

Wilson, William H. and Kauanoë Kamana. "Ku Maka Ihe Laumeki: The Tip of the Spear in Language Revitalization." *Native Americas* 17•2 (Summer 2000): 32-37.

Wood, H. "Hawaiian Texts in an American Context: The Example of Moses K. Nakuina's Moolelo Hawaii o Pakaa a me Ku-a-Pakaa." *European Contributions to American Studies* 48 (2001): 163-177.

#### AUDIO-VISUALS

*The following is a list of audio-visual programs produced 1995-2001. As it is the second annual list of audio-visuals for this bibliography, a number of older titles of historical interest have been included. Many of the citations do not include publishing or distribution information. They reference programs that were taped off-air by the Wong Audiovisual Center for the Hawaiian Collection at the University of Hawai'i at Mānoa, and are not available for purchase. Information about the programs can be found in the UH Library's online catalog or at the Hawaiian Collection.*

1946: *The Great Hawaii Sugar Strike*. 1996. 60 min. Videocassette. *Rice & Roses* series.

442: *For the Future*. Los Angeles: Japanese American National Museum, 1997. 62 min. Videocassette.

*A Mau A Mau: To Continue Forever.* Produced and written by Nālani Minton. [Honolulu]: Nālani Minton, 2000. 60 min. Videocassette.

*Alexander & Baldwin, Inc.: Beginning a New Century.* Also called: *A and B Centennial.* [Honolulu: Alexander & Baldwin], 2000. 10 min. Videocassette.

*Aloha Quest.* Co-produced by Aloha First and Nā Maka o ka 'Āina. Nā'ālehu, HI: Nā Maka o ka 'Āina, 2000. 119 min. Videocassette. Selected segments from the six-hour program. Includes transcript.

*Auntie Betty.* Produced and directed by Adria Lyn Imada. [New York]: A.L. Imada, 2000. 22 min. Videocassette. Documentary portrait of Betty Puanani Makia, a professional hula dancer in New York during the 1940s and 1950s.

*Bamboo Ridge Press: The First 20 Years.* 1998. 30 min. Videocassette. *Spectrum Hawaii* series. Taped off-air.

*Banished: Living With Leprosy.* [s.l.]: Discovery Communications, 1999. 50 min. Videocassette.

*Checkers & Pogo Remembered.* [Honolulu]: Lee Enterprises, 1999. 46 min. Videocassette. Review of the children's television program *The Checkers and Pogo Show*, locally produced and broadcast in Hawai'i, 1967–1982.

*The Fabulous 50's: The Way It Was.* 1998. 60 min. *Emme's Island Moments* series. Taped off-air.

*First Ladies of Washington Place.* Produced and written by Emme Tomimbang, produced and directed by Heather Haunani Giugni and Laurie La Madrid Chigawa. [Honolulu]: Emme Inc., 1997. 28 min. Videocassette. Commemorates the 150th anniversary of Washington Place, currently the residence of Hawai'i's governors, and formerly one of the private residences of Queen Lili'uokalani.

*The Great Hawaii Dock Strike.* Written by Victoria Nālani Kneubuhl, directed by Joy Chong-Stannard. [Pearl City, HI]: University of



Hawai'i West O'ahu Center for Labor Education & Research, 1999. 60 min. Videocassette. *Rice & Roses* series.

*Haunted History: Hawaii*. Also called: *Haunted Hawaii*. Written and directed by Tom Jennings. New York: A&E Television Networks, 2001. 50 min. Videocassette.

*Hawai'i: Songs of Aloha*. Produced by Stephen Reed, directed by Milton Lage. [New York]: SDR Films, 2000. 77 min. Videocassette.

*He'eia: Where Two Waters Meet*. Produced by Cynthia Lahilahi Powell, directed by Cynthia and Michael Verschuur Powell. [Kāne'ohe, HI]: 'Ikena Ho'oulu Productions, 2000. 41 min. Videocassette.

*Hōmaikawa'a*. Hilo, HI: 'Aha Pūnana Leo, 1999. 23 min. Videocassette. In Hawaiian with English subtitles. Legends of how areas in the Anahola district on Kaua'i got their names.

*John A. Burns: The Man and His Times*. Produced by Emme Tomimbang, et al., written by Roy Kimura and Dan Boylan, directed by Lisa Altieri. [Honolulu]: EMME, 2000. 50 min. Videocassette.

*Journey of Honor*. Honolulu: Hawaii Public Television, 2001. 50 min. Videocassette. Documentary follows AJA veterans from Hawai'i on a historic return to the World War II battlefields of Italy.

*Kahului Railroad Stories: Hawaii's First Railroad in the Kingdom, and Last Railroad in the State*. Also called: *Maui's Kahului Railroad Stories*. Produced by Jeff Reiss and Nathan Perreira, written by Jeff Reiss and Stephen Luksic, directed by Stephen Luksic. [Kahului, HI]: First Light Studios, 2000. 30 min. Videocassette.

*Kalanaimanu'u*. Hilo, HI: 'Aha Pūnana Leo, 1999. 25 min. Videocassette. In Hawaiian with English subtitles. Animated and live action depiction of a Kaua'i legend.

*Kaua'i History Lecture Series*. Lihu'e, Kaua'i: Kaua'i Historical Society, 1995–1998. var. Videocassettes.

"1924 Filipino Strike on Kaua'i." Chad Taniguchi. 1998. 80 min.

- "Archaeology of Westside Kaua'i." Hal Hammatt, Gerald Ida, Vicki Creed. 1996. 80 min.
- "Deborah Kapule, Queen of Kaua'i." Bob Stauffer. 1996. 82 min.
- "Doctors of Old Kaua'i." Paul Esaki. 1996. 85 min.
- "Hawaiian Archaeology Past, Present and Future." Patrick Kirch. 1998. 52 min.
- "Heco & Manjiro: 19th Century Pioneers in Japanese-American Relations." Robert Sakai. 1996. 55 min.
- "History and Archaeology of Kaua'i's Nā Pali Coast." Martha Yent. 1998. 48 min.
- "History and Archaeology of the Ha'aheo 'o Hawai'i." Paul Johnston. 1996. 64 min.
- "History of Grape Growing on Kaua'i." Raymond Awtrey. 1995. 80 min.
- "History of Koloa District." Eric "Iki" Moir. 1996. 85 min.
- "History of Politics on Kaua'i." Turk Tokita. 1998. 78 min.
- "History of the Bon Festival on Kaua'i." Yukiko Motoyoshi. 1998. 59 min.
- "House Museums in Hawaii." Barnes Riznik. 1996. 63 min.
- "Kaua'i and the Movies." Chris Cook. 1996. 49 min.
- "Legend of Kawelo-lei-makua." F.B. "Bruce" Wichman. 1998. 61 min.
- "Musical World of the Apana Family." Lovey Leina'alu Yau Choy Apana. 1998. 90 min.
- "Polynesian Voyaging." Dennis Chun. 1998. 100 min.
- "Preserving Historic Kaua'i. Part I, Survey, Identification, Evaluation & Registration of Historic Sites." Don Hibbard. 1996. 54 min.
- "Surveying the Mahele: Mapping the Hawaiian Land Revolution." Gary L. Fitzpatrick. 1996. 80 min.

"Sweet Water." Carol Wilcox. 1998. 55 min.

"Tour of Heiau from Wailua to Princeville." Martha Yent. 1998. 50 min.

"Uncovering Ha'aheo 'o Hawai'i: the 1997 Season." Paul Johnston. 1997. 68 min.

*Ke Kulana he Māhu: Remembering a Sense of Place.* By Brent Anbe, Jaymee Carvajal, Kathryn Xian. [Honolulu]: Zang Pictures, 2001. 67 min. Videocassette. Documentary on forms of sexuality in Hawaiian culture.

*Life Stories from the Big Island, Hawai'i.* [Philadelphia, PA]: Termite TV Cooperative, 2001. 30 min. Videocassette. *Living Documentary* series, no. 6.

*Life Stories of Three Korean Women in Hawaii.* By Roberta W. S. Chang. Honolulu: RWSC Historic Preservation Productions, 1998. 70 min. Videocassette.

*Mahina: Days of Nights of Hawai'i.* Also called: *Mahina: Days and Nights of Hawai'i.* Honolulu: Kalama Productions, 2000. 40 min. Videocassette. Documentary on moon phases in Hawaiian fishing and agriculture.

*Molokai: The Story of "Father Damien."* Produced by Tharsi Vanhuysse and Grietje Lammertyn, written by John Briley, directed by Paul Cox. [s.l.]: A-PIX Entertainment, 2000. 113 min. Videodisc (DVD). Originally released as a motion picture in 1999.

*Musical Ties That Bind: Commemorating the Philippine Centennial.* [Hawai'i]: V.V. Visions, 1998. 60 min. Videocassette. Taped off-air. Historical background of music and dance performed at the centennial celebration.

*Nisei Soldiers Who Fought Against Their Mother Country: Testimony After 50 Years of Silence.* [s.l.]: Nippon Golden Network, 1998. 40 min. Videocassette.

*"Once a Tiger, Always a Tiger": Pa'auilo Pride 2001.* [Honolulu]: Creative 1 Video, 2001. 30 min. Videocassette. Historic photographs and scenes from 2001 alumni celebration at Pa'auilo School, Hawai'i island.

*Pearl Harbor.* Written by Randall Wallace, directed by Michael Bay. [U.S.]: Buena Vista Home Entertainment, 2001. 183 min. Video-disc (DVD). Includes *Journey to the Screen: The Making of Pearl Harbor*, historical documentary *Unsung Heroes*, and a "definitive bibliography."

*The Pearl Harbor Child Recalls: Eyewitness Stories of the Pearl Harbor Attack, December 7, 1941.* Also called: *Pearl Harbor Child Shares Eyewitness Stories of the Pearl Harbor Attack, December 7, 1941.* Kansas City, MO: Woodson House Publishing, 2000. 34 min. Videocassette.

*Pearl Harbor: The View From Japan.* U.S.: Central Park Media, 2001. 69 min. Videocassette, videodisc (DVD). In Japanese, with English subtitles or dubbing. Originally released in Japan in 1994.

*The Queen and Dr. King.* Produced and written by Marsha Joyner. 2001. Explores similarities between the lives of Queen Lili'uokalani and Martin Luther King, Jr.

*Surfing for Life.* Written and directed by David L. Brown. Brisbane, CA: David L. Brown Productions, 2001. 68 min. Videocassette. Legendary surfers discuss surfing in their lives. Archival images of early surf culture.

*Tenants on the Move.* Produced by the University of Hawai'i Dept. of Ethnic Studies in conjunction with Information Technology Services. 2001. 60 min. Videocassette. *Island Connections* series. Taped off-air. History of housing and land evictions.

*Waikikī: In the Wake of Dreams.* Produced, written and directed by Edgy Lee. Honolulu: FilmWorks, 2001. 70 min. Videocassette.